

AMY CICCHINO

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EDUCATION

Ph.D. in English, Rhetoric and Composition (Writing Studies) Florida State University, 2019
Dissertation: Notes Toward a Panoramic View: A National Portrait of GTA Writing Pedagogy Education across Doctoral Programs in Rhetoric and Composition
Committee: Kathleen Blake Yancey, Michael Neal, Kristie S. Fleckenstein, Deborah Coxwell-Teague, and Vanessa Paz-Dennen

M.A. in English Florida Gulf Coast University, 2014

B.A. in English, Minor in Education Florida Gulf Coast University, 2007

Certificates and Additional Coursework

Accessible Documents WebAIM, 2021

Graduate Certification in Publishing & Editing Florida State University, 2018

PUBLICATIONS

Peer-Reviewed Articles and Chapters (Published or in Press)

- Neal, M., Stark, K., [Cicchino, A.](#), Albert, K. & Healy, M. (Forthcoming, 2022). Making administrative work visible: Data-Driven approaches to understanding the labor of writing program administration. In *Making Administrative Work Visible*, edited by Leigh Graziano, Kay Halasek, Susan Miller-Cochran, Frank Napolitano, and Natalie Szymanski. University Press of Colorado.
- [Cicchino, A.](#) (2021, August). [Preparing students to compose across media for various audiences: syllabus for an upper-level professional writing course.](#) *Syllabus Journal*, 10(1), 1–22.
- [Cicchino, A.](#), Haskins, M., Gresham, M., Kelly, K., & Zurhellen, S. (2021, July). [Digital ethics in ePortfolios: Developing principles, strategies, and scenarios.](#) *International Journal of ePortfolios*, 11(1), 67–82.
- Neal, M., [Cicchino, A.](#), & Stark, K. (2021). Kariotic design: Developing adaptable, humanities-driven OWI pedagogy preparation. In *English Studies Online: Programs, Practices, Possibilities*, edited by Susan Spangler and William P. Banks. (pp.182–200). Parlor Press.
- [Cicchino, A.](#) (2020, Fall). Notes toward a panoramic view: A look into how doctoral programs in rhetoric and composition are preparing their graduate students to teach composition. *WPA: Writing Program Administration*, 43(1), 86–106.
- [Cicchino, A.](#) (2020, August). [Supporting online learning with writing-to-learn activities.](#) *Online Literacy Open Resource (OLOR)*.
- [Cicchino, A.](#), Clark, L., & Austin, T. (2020, July). [Blackboard Ally: Can digital tools help us identify accessible practices?](#) *Online Literacy Open Resource (OLOR)*.
- [Cicchino, A](#) & Moreland, K. (2019). What's in a name? Editor-Mentor-Administrator-Teacher-Scholar: Christine Hult on managing multiple identities and issues as a WPA editor. *WPA: Writing Program Administration*, 42(3), 89–95.

Cicchino, A., Efstathion, R., & Giarrusso, C. (2019). ePortfolio as curriculum: Re-visualizing the composition process. In *ePortfolio as Curriculum*, edited by Kathleen Blake Yancey. (pp. 13–32). Stylus.

Reviews

Cicchino, A. (2020). Review of Conversational Design. *Journal of Business and Technical Communication*, 34(4), 419–422.

Cicchino, A. (2020). Review of Oral Communications in the Discipline. *WAC Journal*, 30(2), 108–113.

Cicchino, A. (2018). A Review of A13: “Future Digital Histories: What’s (Been) the Matter with Digital Literacies.” Review. *Digital Rhetoric Collaborative*.

Cicchino, A. (2018). Design-by-Number: The benefits of Canva and the hazards of premade templates. Technology Review. *Research in Online Literacy Education (ROLE)*, 1(1).

Other Non-Peer-Reviewed Publications

Haskins, M., Zurhellen, S., Bookman, S., Cicchino, A., Conefrey, T., Crowley-Watson, M., Gray, E., Gresham, M., Hoepfner, K., Kelly, K., Mize, M., Slade, C., Stuart, H., Turner, J. W. AAEEBL Digital Ethics Task Force. (2021). *AAEEBL digital ethics principles v.2*. <https://scalar.usc.edu/works/aaeebl-digital-ethics-principles-v2/principle-summaries-and-table-of-contents>

Basgier, C., Cicchino, A., Gilbert, B., & Lexow, M. (2021 July–August). Preparing for the 2021 HIPs in the States track at the Assessment Institute. *Assessment Update*, 33(4), 9–11.

Cicchino, A., Haskins, M., Crowley-Watson, M, Gray, E., Gresham, M., Hoepfner, K., Kelly, K., Mize, M., Slade, C., Stuart, H., & Zurhellen, S. (2020). *AAEEBL digital ethics principles for ePortfolios: Version 1*. AAEEBL Digital Ethics Task Force. <https://scalar.usc.edu/works/aaeebl-digital-ethics-principlesversion-1/principle-summaries-and-table-of-contents>

Cicchino, A. (2020, Summer). Professionalizing yourself as a WAC-WPA. *WAC-GO Newsletter*.

Cicchino, A. (2020, March 14). Sound-Mapping: Seeing the rhetorical choices in podcasts. *The Scholar Electric* [Blog], *Computers and Composition Digital Press*, <https://ccdigitalpress.org/blog>

Accepted Publications in Development

Basgier, C., Haskins, M., Cicchino, A., Brown, K. Centering institutional writing assessment around student voices: What writing center consultants can teach WAC programs about antiracist practices. In *Engaging Students in Writing Assessment: Opportunities for Antiracism, Equity, and Agency*, edited by Asao B. Inoue and Kristin Demint Bailey. Accepted, full chapter submitted to editors.

Cicchino, A. Adapting strategies from FYC to writing in the disciplines. In *Writing Spaces, vol. 5*. Accepted, full chapter submitted to editors.

Miron, L. & Cicchino, A. Prioritizing accessibility in writing program administration. In *Disability and the Teaching of Writing 2.0*. Accepted, full chapter submitted to editors.

Other Projects in Development

Cicchino, A. & Hicks, T. *Better Practices: Experts and Emerging Instructors Explore How to Better Teach Writing in Online and Hybrid Spaces*. Edited Collection, in development.

PRESENTATIONS AND WORKSHOPS

(Inter)National Presentations

Ensuring equitable evaluation: Digital ethics in ePortfolio assessment. *IUPUI Assessment Institute*. Virtual Conference: October 2021.

What are you doing to include everyone in ePortfolio practice? A primer for equitable ePortfolio practices. *IUPUI Assessment Institute*. Virtual Conference: October 2021.

Digital ethics in ePortfolios: Version 2.0, resource development by the AAEEBL Digital Ethics ePortfolio Task Force in 2021. *ePortfolio Forum, ePortfolios Australia*. Virtual Conference: October 2021.

Blurred boundaries: Sussing out thresholds between WAC and WPA in administrative professionalization. *International Writing across the Curriculum Conference*. Virtual Conference: August 2021.

WAC mentoring workshop. *International Writing across the Curriculum Conference*. Virtual Conference: August 2021.

Supporting faculty ePortfolio development. *Association for Authentic, Experiential, Evidence-based Learning*. Virtual Conference: July 2021.

Hackathon: Hack the AAEEBL task force's digital ethics principles. *Association for Authentic, Experiential, Evidence-based Learning*. Virtual Conference: July 2021.

More than replication: Reimagining spaces using an affordance-forward approach to design in online writing instruction. *Conference on College Composition and Communication*. Virtual Conference: April 2021.

Faculty professional development series. *HIPs in the States*. Virtual Workshop Series: February 2021.

On the global preparation of online literacy instructors: A tale of GSOLE's Basic OLI Certification Development. *Global Society of Online Literacy Educators*. Virtual Conference: January 2021.

Approaches to integrating ePortfolios through high impact faculty development. *IUPUI Assessment Institute*. Virtual Conference: October 2020.

Professional development as a high-impact practice implementation strategy. *IUPUI Assessment Institute*. Virtual Conference: October 2020.

Strategies for online WAC faculty development. *Association for Writing across the Curriculum*. Virtual Workshop: April 2020.

Shaping high impact professional development: Lessons from the Academy for Writing. *HIPs in the States*. College Station, TX: February 2020.

Moving WAC to the web: Using GSOLE's OLI Principles to create accessible resources for online writing across the disciplines. *Global Society of Online Literacy Educators*. Webinar: October 2019.

Developing impactful and accessible student resources. *Association for Authentic, Experiential, Evidence-Based Learning (AAEEBL)*. NYC, NY: July 2019.

Everybody hates comp: Hometraining and disciplinary identity in composition instructor professionalization. *Conference on College Composition and Communication*. Pittsburgh, PA: March 2019.

Institution(al) Matters to the future of college writing. *Thomas R. Watson Conference*. Louisville, KY: October 2018.

Innovative theory = innovative practice? Have theoretical advances in GTA Writing Pedagogy Education shaped our practices? *Council of Writing Program Administration*. Sacramento, CA: July 2018.

Mentoring, networking, and collaborating. Community Call. *WPA-GO*. Roundtable: 26 May 2018.

A bridge to somewhere: Recognizing students as emerging professionals through service learning. *College English Association*. St. Petersburg, FL: April 2018.

A case for reflection: Paradigms, communication, and resistance in teacher preparation programs. *Conference on College Composition and Communication*. Kansas City, MO: March 2018.

Graduating theory to praxis: Working to understand how GTAs transfer and transform knowledge and practice as new professionals. *Council on Writing Program Administration*. Knoxville, TN: July 2017.

Recultivating Composition in a sophomore-Level classroom: Assemblage, circulation, and ePortfolios. *Conference on College Composition and Communication*. Portland, OR: March 2017.

Negotiating middle grounds: Helping students confront hybrid genres. *Conference on College Composition and Communication*. Digital Poster. Portland, OR: March 2017.

Moving across modes & media: Bringing composition to life with hybrid genres. *Thomas R. Watson Conference*. Louisville, KY: October 2016.

Training in transitions: Responses to writing curricular changes. *Council of Writing Program Administration*. Raleigh, NC: July 2016.

Blurring boundaries in online archives: The case of the Museum of Everyday Writing. *Computers and Writing*. Rochester, NY: June 2016.

Local Presentations and Workshops

Peer review and the nursing profession. Presented to undergraduate students in Nursing. Guest Lecture Series: Summer 2021.

Bringing national professional development to the department. Presented at Old Dominion University's Center for Teaching and Learning Summer Conference. Summer 2021.

Fulbright writing. Presented to the Honors College at Auburn University. Workshop Series: Summer 2020, Summer 2021.

Academic research writing: Tips, strategies, and pitfalls for developing your first manuscript. Presented to graduate students in Health Outcomes Research and Policy. Guest Lecture: Spring 2021.

Designing presentations in aerospace engineering. Presented to undergraduate students in the Samuel Ginn College of Engineering. Guest Lecture: Fall 2020.

Peer presence in the online classroom: Effective peer review. Presented to Auburn University Faculty. Workshop: Summer 2020.

Ditching the multiple choice: Designing writing assignments to assess student learning in online courses. Presented to Auburn Faculty. Workshop: Summer 2020.

Inclusive OWI: Designing online instruction for diverse learners. Presented to Graduate Students in Michael Neal's OWI Theory Course at Florida State University. Guest Lecture: June 2020.

Norming across a community of graders. Faculty Workshop. Presented to Nursing Faculty at Auburn University. Workshop: Fall 2019.

Graduate writing: Writing as a member of a disciplinary community. Presented to Biology Graduate Students at Auburn University. Guest Lecture: Fall, 2019 & Fall 2020.

Developing flexible, shared rubrics in nursing. Presented to Nursing Faculty at Auburn University. Workshop: Fall 2019.

Using sources professionally and ethically in the sciences. Presented to Biochemistry and Chemistry Graduate Students at Auburn University. Guest Lecture: Fall, 2019 & Fall 2020.

Going digital: eBooks as opportunities for learning. Presented to College Composition Program at Florida State University. Workshop: Fall 2018.

GESO Canvas training: Let's start at the beginning. Presented to faculty, staff, and instructors at Florida State University. Workshop: Summer 2017.

Technology in the composition classroom. Presented to Graduate TAs at Florida State University. Workshop: Summer 2016.

TEACHING EXPERIENCE

Faculty, Associate Director of University Writing
Auburn University
HONR 2087: Storytelling in STEM
HONR 1087: Professional Brand and ePortfolios
May 2019–Present

Instructor-Mentor
Global Society of Online Literacy Education
Basic OLI Certification: Course 1 and 2
Summer 2020

Graduate Assistant/Instructor, English Department
Florida State University
ENC 1101: Freshmen Composition & Rhetoric
(CARE PROGRAM: A bridge program for first-generation students)
ENC 2135: Genre, Research, & Context
ENC 2135: Genre, Research, & Context Online
ENC 3416: Writing & Editing in Print & Online
ENG 4404: Advanced Writing and Editing
LAE 5370: Teaching English in College
(co-taught with Dr. Deborah Coxwell-Teague)
Aug 2015–May 2019

Graduate Tutor, Online and In-Person Appointments
Florida State University, Reading/Writing Center and Digital Studio
Summer 2018

Secondary English Teacher
Port Charlotte High School
Jan 2015–June 2015
Aug 2008–June 2012

Secondary English Teacher
Island Coast High School
Aug 2012–Dec 2014

Writing Center Tutor,
Florida Gulf Coast University
Aug 2006–June 2007

Curriculum Development

Miller Writing Center Tutor Professional Development Curriculum
Auburn University, University Writing, Fall 2020, Fall 2021

ePortfolio Orientation (Online)
Auburn University, University Writing

Introduction to Copyright, Fair Use, & Licensing (Online)
Auburn University, University Writing & AU Libraries

ADMINISTRATIVE EXPERIENCE

Associate Director, University Writing, Auburn University May 2019–Present

Supervises and mentors undergraduate and graduate student workers, develops tutor professional development for writing center, leads faculty development programs, leads graduate writing support, co-creates curriculum with faculty across the disciplines, designs writing instructional resources for faculty across the disciplines.

Program Administrator, Certification Program Global Society of Online Literacy Educators May 2020–Present

Manages participant engagement and retention, revises and plans curriculum calendar, communicates with participants and instructor-mentors, and facilitates ePortfolio Evaluation process.

Assistant Administrator, College Composition Program Florida State University June 2017–June 2019

Assisted in teacher development program for GTAs, designed curriculum and learning activities, selected textbooks and learning materials, mentored and supervised GTAs in the College Composition (CC) program, oversaw the process for evaluating teaching awards in the CC program.

Department Head, English Department Island Coast High School Aug 2012–Dec 2014

Led teacher training, designed curricular materials to support progress monitoring of the FSA standardized test, held regular team meetings, communicated with stakeholders about student learning and teacher development.

SERVICE

National

Co-Chair, Mentoring Committee Association for Writing across the Curriculum (AWAC) July 2021–Present

Administrator, Basic OLI Certification Global Society for Online Literacy Educators (GSOLE) July 2020–Present

Co-Chair, Online Teacher Certification Committee Global Society for Online Literacy Educators (GSOLE) July 2020–Present

Track Coordinator, HIPs in the States HIPs in the States/IUPUI Assessment Institute Feb 2021–Present

Article Reviewer *Composition Forum* Fall 2021

Reviewer *Writing Spaces* Jan 2020–May 2021

Member, Mentoring Committee Association for Writing across the Curriculum (AWAC) May 2019–July 2021

Member, Digital Ethics Task Force Association for Authentic, Experiential, Evidence-Based Learning (AAEEBL)	July 2020–July 2021
Affiliates' Liaison, Executive Board Member Global Society for Online Literacy Educators (GSOLE)	July 2019–July 2021
Member, Conference Organizing Committee Global Society of Online Literacy Educators (GSOLE)	Aug 2018–Jan 2021
Co-Chair, Digital Ethics Task Force Association for Authentic, Experiential, Evidence-Based Learning (AAEEBL)	July 2020–Aug 2020
Pilot Instructor, Basic OLI Certification Global Society for Online Literacy Educators (GSOLE)	Summer 2020
Article Reviewer <i>The Internet and Higher Education</i>	Spring 2020
Article Reviewer <i>Composition Studies</i>	Spring 2020
Proposal Reviewer Conference on College Composition and Communication	Summer 2020
Assistant Editor <i>WPA: Writing Program Administration</i>	Aug 2018–July 2019
Assistant Production Editor <i>Research in Online Literacy Education (ROLE)</i>	Sept 2018–July 2019
Council Member & Mentoring Events Chair Writing Program Administration—Graduate Organization (WPA-GO)	Aug 2017–July 2019
Ads Manager <i>WPA: Writing Program Administration</i>	Sept 2017–July 2018
<i>Institutional</i> Member, QEP Implementation Committee Auburn University	Aug 2021–Present
Mentor, New Faculty Scholars Auburn University, Biggio Center for Teaching and Learning	Aug 2021–Present
Member, Fulbright Interview Campus Committee Auburn University, Honors College	Aug 2020–Present
Search Committee Member Auburn University, Biggio Center for Teaching and Learning	Aug 2021–Oct 2021
Composition Committee Member Auburn University, Composition Program	Jan 2020–May 2021
ePortfolio Grants Committee Member Auburn University, University Writing	Jan 2020–Jan 2021
Search Committee Chair	May 2020–July 2020

Auburn University, Biggio Center for Teaching and Learning

College Composition Committee
Florida State University Aug 2015–May 2019

Research Assistant, Teaching-for-Transfer Study
Under Dr. Kathleen Blake Yancey Fall 2017–May 2019

Graduate Student Diversity Committee
Florida State University, English Department Aug 2017–May 2019

English Department Assessment and Placement
Florida State University, Reading/Writing Center Summer 2018

Graduate Student Member, Hiring Committee
Florida State University, English Department Aug 2017–July 2018

Mentor to Graduate Teaching Assistants
Florida State University, College Composition Program Aug 2016–May 2017

Teacher Trainer
Island Coast High School Aug 2012–Dec 2014

GRANTS, AWARDS, AND HONORS

President's Faculty Research and Development Grant. Nova Southeastern University, 2021
Fred L. Stanley Award for Excellence in Teaching College Composition. Florida State University, 2019
Bertam and Ruth Davis Award Outstanding Career as a Graduate Student. Florida State University, 2019
Outstanding Teaching Assistant Award. Florida State University, Program for Instructional Excellence,
Florida State University, 2018–2019
Service Award. Mentoring Events Committee, WPA-GO. July 2018
Ermine J. Owenby Fund to Promote Excellence. Florida State University, April 2017
Lee County Golden Apple Teacher of Distinction. Lee County Schools, January 2014
Michael Schonecke Grant Award Winner. Popular Culture Assoc., Fall 2012
Marguerite Gold Grant. Pi Lambda Theta, Fall 2010

PROFESSIONAL AFFILIATIONS

Association for Authentic, Experiential, Evidence-Based Learning (AAEEBL)
Association for Writing across the Curriculum (AWAC)
Conference on College Composition and Communication (CCCC)
Global Society of Online Literacy Educators (GSOLE)
HIPs (High Impact Practices) in the States

PROFESSIONAL REFERENCES

References Provided Upon Request